

## The Rosanne Fitzgibbon Editorial Award (the Rosie)

### Nomination guidelines, 2019

The Rosie is an award to recognise excellence in editing, as demonstrated in one work, with testimony from author, publisher and editor. The nomination can come from any of the parties.

The nominated work may be a fiction or non-fiction published work in any genre, or another substantial body of work. Potential nominees are urged to contact the IPEd Corporate Services Officer at [corporateservices@iped-editors.org](mailto:corporateservices@iped-editors.org) if they have queries as to whether a particular project fits the criteria for nomination.

The Rosie is awarded biennially, in the year of the IPEd National Editors Conference.

An editor may be nominated for more than one project in a given year and may be nominated in multiple years, provided the nominations are for different editorial relationships.

#### Eligibility

The work in the nomination must have been published within the two years since the previous submission opening date. For the 2019 award, this means works must have been published between 1 January 2017 and 31 December 2018.

Nominated editors must:

- be IPEd Professional members or nominated staff members under IPEd Corporate membership before submitting a nomination
- have the support of the author and publisher (who may be the same in the case of self-published works) for the nomination in relation to a specific project. The following table maps eligibility with congruent roles:

publisher = writer	eligible
editor = publisher	eligible
editor = writer	not eligible
editor = publisher = writer	not eligible
writer dead	eligible (provide materials from someone who can comment from a writer-like perspective)

- submit all supporting information requested in the nomination guidelines.

**Note:** To avoid potential conflicts of interest, anyone involved in administration and award of the current or previous Rosie is ineligible for nomination for this award.

## Criteria

1. Rapport with author
2. Adherence to or improvement of the brief
3. Thoroughness, consistency
4. Insight (queries, suggestions)
5. Appropriate research, rewriting where required
6. Credibility and trustworthiness

## Skills tested

Diplomacy  
Management  
Attention to detail  
Problem solving  
Research, writing  
Professionalism and ethics

## Nomination materials

The process is in two parts.

### Initial nomination

Submit, to arrive by **21 January 2019**:

- items 1 and 2 by email to [corporateservices@iped-editors.org](mailto:corporateservices@iped-editors.org) and
  - items 3 to Rosie Award c/o IPEd Corporate Services Officer, PO Box 8, Coopers Plains QLD 4108.
1. Letter from editor, author or publisher (max. 750 words) confirming that all parties support the nomination and setting out why the editor is nominated for their work on this project, addressing the award's criteria.
  2. Written commentary from the editor (max. 500 words) summarising their experience in the publishing industry. List five others works they have edited, specifying their level of responsibility for each (structural editing, copyediting, developmental work or other); the degree of autonomy with which they worked; their key contributions to the work.
  3. Three copies of the nominated work. Works will not be returned unless this has been specifically negotiated before they are submitted. IPEd cannot guarantee that books will be returned in saleable condition.

From the nominations submitted, judges will select a longlist of nominees and invite them to submit second-stage nominations.

### Second-stage nomination (only for longlisted nominees)

Longlisted nominees will be contacted in mid-March and asked to submit a more detailed application (as described below) by **7 April 2019**.

- by email to [corporateservices@iped-editors.org](mailto:corporateservices@iped-editors.org) or
  - by post to Rosie Award c/o IPEd Corporate Services Officer, PO Box 8, Coopers Plains QLD 4108.
1. Written commentary from the author (max. 250 words) on how the editor contributed to the final result, referring to specific parts of the work as appropriate. Cover key elements, including how the editor's insight (queries,

- suggestions, problem solving) improved the work; their rapport with the author; any key fact checking or rewriting; credibility and trustworthiness.
2. Written commentary from the publisher (max. 250 words) on how the editor contributed to the final result. Cover key elements, including the editor's brief and their adherence to or improvement of it; their consistency and thoroughness; any key fact checking or identification of potential legal or copyright issues.  
*Note: If the work is self-published, the author should provide both commentaries, covering the two perspectives.*
  3. Written commentary from the editor (max. 1000 words) analysing the editorial input to the work nominated, specifying their level of responsibility (structural editing, copyediting, developmental work or other); the degree of autonomy with which they worked; and their key contributions to the work, in terms of the award's six criteria.

From the second-stage nominations submitted, judges will select a shortlist and a winner. The shortlist will be announced after **mid-April 2019**. The **2019 Rosie** will be awarded to the winner at the 9th National IPed Editors Conference dinner on **Thursday 9 May 2019** in Melbourne.

Please contact the IPed Corporate Services Officer at [corporateservices@iped-editors.org](mailto:corporateservices@iped-editors.org) with any queries about the nomination process.