

IPEd Notes

Institute of Professional Editors newsletter

January–February 2019

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Message from your CEO, Karen Lee

Dear members,

Happy New Year!

I hope that you have had a good break and entered 2019 feeling refreshed and re-energised.

We ended January with a final push calling on all potential Ambassadors to submit their EOIs. Good luck to those of you who submitted. The panel looks forward to announcing the successful Ambassadors in the coming months.

The conference committee have been steaming ahead with the release of the provisional program. National office staff have been working alongside the fabulous conference committee volunteers to assist in securing sponsorship that will ensure the conference offers you the best possible value for money. Indeed, sponsorship offers many reciprocal benefits with the conference providing excellent opportunities for publishing and editing organisations to promote their products and services to their target audience in an intimate, low-distraction environment. If you know an organisation that may be interested, please send them to the [sponsorship and exhibition page](#) on the conference website to download the prospectus and view the many options – from less than \$1000 to Platinum-level commitments.

The national members' survey has been revamped and will be released very soon. The traditional survey has been divided into two shorter surveys – the first focuses on telling us more about our members and the second has more of an industry focus. We look forward to reading your responses and reporting back.

As the Lunar New Year approaches, we welcome the [year of the Pig](#). In Chinese culture, pigs are the symbol of wealth, with their chubby faces and big ears viewed as signs of fortune. I wish you all a prosperous, fortunate and auspicious year ahead.

Karen Lee
CEO



National Editors Conference news

If you missed the dedicated conference update in your inbox earlier this week, here are the highlights:

A provisional [program](#) has been published. More detailed information will be added as presenters and sessions are finalised. We're also happy to confirm that the [Board of Editors in the Life Sciences](#) (BELS) will offer an exam on 11 May, in conjunction with the conference.

If you were thinking about signing up for the Mastering Macros workshop and haven't yet, you're too late: it's now fully booked. Registrations for the other workshops are due by 4.00pm on 28 February, and while we can put your name on a waiting list there are no guarantees, so it pays to [register now](#).

We're excited to have confirmed our first [Super Book Club](#) (SBC), the subject of which will be author Alison Goodman's Lady Helen series. We're planning to present up to three SBCs; we'll let you know about the other two ASAP, subject to confirmation.

And don't forget that the discounted early-bird [registration](#) has been extended until Thursday 28 February. Register now to save money

Keep up to date with all the conference news via the weekly [blog](#) , the conference [Twitter](#) and [Facebook](#) accounts, or by visiting [iped2019.org.au](#).

IPEd Prize

Good news for editing students: the IPEd Prize deadline for entries has been extended.

The IPEd Prize is designed to support and foster teaching and research in editing and publishing. It offers \$250 for a high-quality essay on a topic relevant to the editing profession or the Australian publishing industry, written in the context of a postgraduate coursework program and submitted in 2018.

IPEd has extended the deadline for submission until Monday 25 February 2019. Visit the website for [more details](#).

New benefits for IPEd members

All IPEd members are eligible for [discounts](#) on a variety of products and services, year-round. IPEd adds new discounts as they become available.

Two new membership benefits have been added recently: a 10% discount off the cost of Your Editing Career Launched, an intensive, four-month course offered by Capstone Editing; and a 25% discount off the cost of Cadman Training Services' online PerfectIt courses. Visit the member portal for [details](#).

The full list of membership benefits:

- *Books+Publishing* / *Weekly Book Newsletter* – **25% off subscription**
- Macquarie Dictionary & Thesaurus – **up to 15% off subscription**
- PerfectIt – **30% discount** off subscription to PerfectIt Cloud, available to PC and Mac users
- Cadman Training Services PerfectIT online courses – **25% discount**
- Geoff Hart titles including *Effective onscreen editing*, 3rd edition – **up to 25% discount**
- *Australian manual of scientific style* (AMOSS) – **\$10 off**

- Society for Editors and Proofreaders (SfEP, UK-based) online courses and conferences – **various discounted rates**
- Editors Canada – **member rates on webinars, online training courses and conferences**
- Editorial Freelancers Association (EFA, US-based) – **member rates on webinars, online training courses and conferences**
- Your Editing Career Launched – **10% off** the cost of this four-month course offered by Capstone Editing

[SEE ALL MEMBERSHIP BENEFITS](#)

EVENTS FOR EDITORS

All IPEd branches host workshops, seminars, webinars, member meetings and other events, open to all IPEd members at member rates. *IPEd Notes* will list these events in each issue, but members should visit the [events page](#) of the website for more details.

Attending an event at a branch other than your own is an opportunity to meet IPEd members in other states and enjoy a professional development event that may not be offered by your own branch.

Editors NSW

Tuesday 5 February

Member Meeting – [Literary agents: what editors need to know](#)

Level 1, Sydney Mechanics School of Art, 280 Pitt Street, CBD

Wednesday 20 February

Workshop – [The art of manuscript assessment](#)

UTS Short Courses Venue, Level 7, 235 Jones Street, Ultimo

Thursday 28 February

[Editors' lunch](#)

The General Hotel, 514 Marrickville Road, Dulwich Hill

Tuesday 5 March

Member Meeting – [Technical editing](#)

Level 1, Sydney Mechanics School of Art, 280 Pitt Street CBD

Friday 15 March

Workshop – [Word: intermediate to advanced](#)

UTS Short Courses Venue, Level 7, 235 Jones Street Ultimo

Tuesday 2 April

Member Meeting – [Educational publishing](#)

Level 1, Sydney Mechanics School of Art, 280 Pitt Street CBD

Editors Qld

Wednesday 6 February

Member meeting

New Farm Library, 135 Sydney Road, New Farm

Saturday 16 February

Workshop – [Building alliances with professional publishers](#)

Motel on Gregory, 89–95 Gregory Terrace, Spring Hill

Wednesday 6 March

Member meeting

New Farm Library, 135 Sydney Road, New Farm

Wednesday 3 April

Member meeting

New Farm Library, 135 Sydney Road, New Farm

Wednesday 17 April

Freelancers lunch

Venue TBA

Editors SA

Friday 15 February

[Workshop – Science and technology editing](#)

Intersect, 167 Flinders Street, Adelaide

Thursday 21 February

[Member meeting: Why did you change that?](#)

Intersect, 167 Flinders Street, Adelaide

Editors Tasmania

Tuesday 26 February

[Member meeting – Catch of the day](#)

Rosny Library, 48 Bligh Street, Rosny Park

Editors Victoria

Saturday 23 February

[Workshop – Know your sentence \(SOLD OUT\)](#)

CAE, 253 Flinders Lane, CBD

Saturday 16 March

[Workshop – Editing narrative non-fiction](#)

CAE, 253 Flinders Lane, CBD

Editors WA

Saturday 13 April

[Workshop – What fiction writers and editors can learn from genre fiction](#)

The Gallery, Subiaco Theatre, Subiaco Theatre Gardens

Membership

Visit the online member portal to update your records and pay for events.

[LOG IN](#)

IPEd Branches

For details of events in your area, check your state branch website.

[BRANCHES](#)

iped-editors.org

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