

Annual General Meeting

A lifetime of scripts swapped for books: a page-change journey told through stories

Wednesday 27 August 2014, 6.00 pm for 6.30 pm

QCWA, Ruth Fairfax House, 89–95 Gregory Terrace, Spring Hill

Hello, editors!

Our guest speaker for the 2014 AGM is scriptwriter, editor, movie producer and novelist Tony Cavanaugh.

As [Tony's IMDb biography](#) shows, Tony's career in television and film has spanned the better part of three decades. Early on, Tony wrote and edited scripts for episodes of *The Sullivans*, *Carson's Law* and *Zoo Family*, for the telemovie *I Live With Me Dad*, the miniseries *Black Boomerang*, and eventually the long-running Nine Network series *The Flying Doctors*, of which Tony was one of the co-creators. Later, working for Barron Films in co-production with the BBC and Nickelodeon, Tony created the miniseries *Clowning Around* and *Clowning Around Encore*, and, during this period, he also worked on the ABC miniseries *Cassidy*, the Australian Children's Television Foundation's *Lift Off*, and the development of other shows as diverse as *Halfway Across the Galaxy* and *Cluedo*. Other television production credits include the series *Fire*, *Medivac*, and the four-part miniseries *The Day of the Roses*, based on Sydney's 1977 Granville train disaster, which won three AFI awards, including the award for Best Miniseries.

Tony's film credits include writing and producing [Father](#) (1990), which starred Swedish film legend [Max von Sydow](#) (*The Exorcist*, *Hannah and Her Sisters*, *Awakenings*), [Carol Drinkwater](#) (*A Clockwork Orange*, *All Creatures Great and Small*) and [Julia Blake](#) (*My Brilliant Career*, *Travelling North*). The film earned AFI awards for von Sydow (Best Actor) and Blake (Best Supporting Actress). Another lauded film Tony created and produced was the TV movie [Through My Eyes](#) (2004), starring [Miranda Otto](#) as Lindy Chamberlain. The film was nominated for both an AFI and a Logie as the Best Miniseries, and, for her performance, Otto won a Silver Logie for Most Outstanding Actress in a Drama Series. Tony's other TV movie production credits include *In Her Skin* (2009), *Finding Hope* (2001) and *The Love of Lionel's Life* (2000).

You might now be surprised to hear that Tony has given his stellar film and television career away to become a novelist, and a successful one at that: *Promise*, *The Train Rider* and *Dead Girl Sing* are his three novel titles. But why did he do it? Why did Tony swap a lifetime of scripts for books? I hear from a source close to him that Tony's tale is a fascinating one. Please join your fellow editors and come to our AGM for what is sure to be a riveting ride.

The cover charge is \$15, which is payable in advance by EFT or cheque (by the RSVP date of Sunday 24 August) or by \$20 cash at the door. The cover charge includes a selection of tantalising canapés (vegetarian and gluten-free options are included) and tea, coffee and cold drinks.

EFT details: **BSB 124-001 Account number 10248583** (Please enter your surname and 'AGM' under 'description'.) Cheque details: mail to **Society of Editors (Qld) Inc., PO Box 1524, Toowong Q 4066.**

For catering purposes, please RESPOND to Speaker Secretary Michael Lefcourt at meetings@editorsqld.com or on 0417 869 953 by Sunday 24 August 2014.